



# July 2012 Newsletter



■ We hope everyone had a great Fourth of July, and took some time to relax and spend time with friends and family. Chuck Ellisor, Art DeLorenzo, Steve Stabile



■ MOON DAC 300. Thinking of finding a nice DAC? Here is an exceptional Digital to Analog converter that delivers the goods for a reasonable amount of money. The MOON team delivers a terrific product - again.



■ MARTIN LOGAN Ethos - A true high end bargain. From reviewers all around the globe - the conclusion is the same... "a bargain!". Come and hear what "a high end bargain" sounds like. It sounds amazing. Martin Logan. All you have to do is listen.

Stop in and say "Hi" ... You're always welcome here!

Art DeLorenzo

Chuck Ellisor

Steve Stabile



MOON 300D  
\$1,495

## The MOON 300D

Digital-to-Analog Converter is an exceptionally versatile external interface that allows for use with a computer, via its USB-B input, as well as other digital audio source components such as a music server, digital transport, etc. through either S/PDIF or optical TosLink connectors. Intended to fulfill the demands of the discerning music aficionado, the 300D will bring new life to all of your digital audio files, regardless of their storage format.

“Simaudio is on a winning streak... Even when I’m being exceedingly picky, I can’t find fault with this excellent DAC. The only downside to having reviewed the Moon 300D is that I can’t let it go. Simaudio, the check is in the mail.”

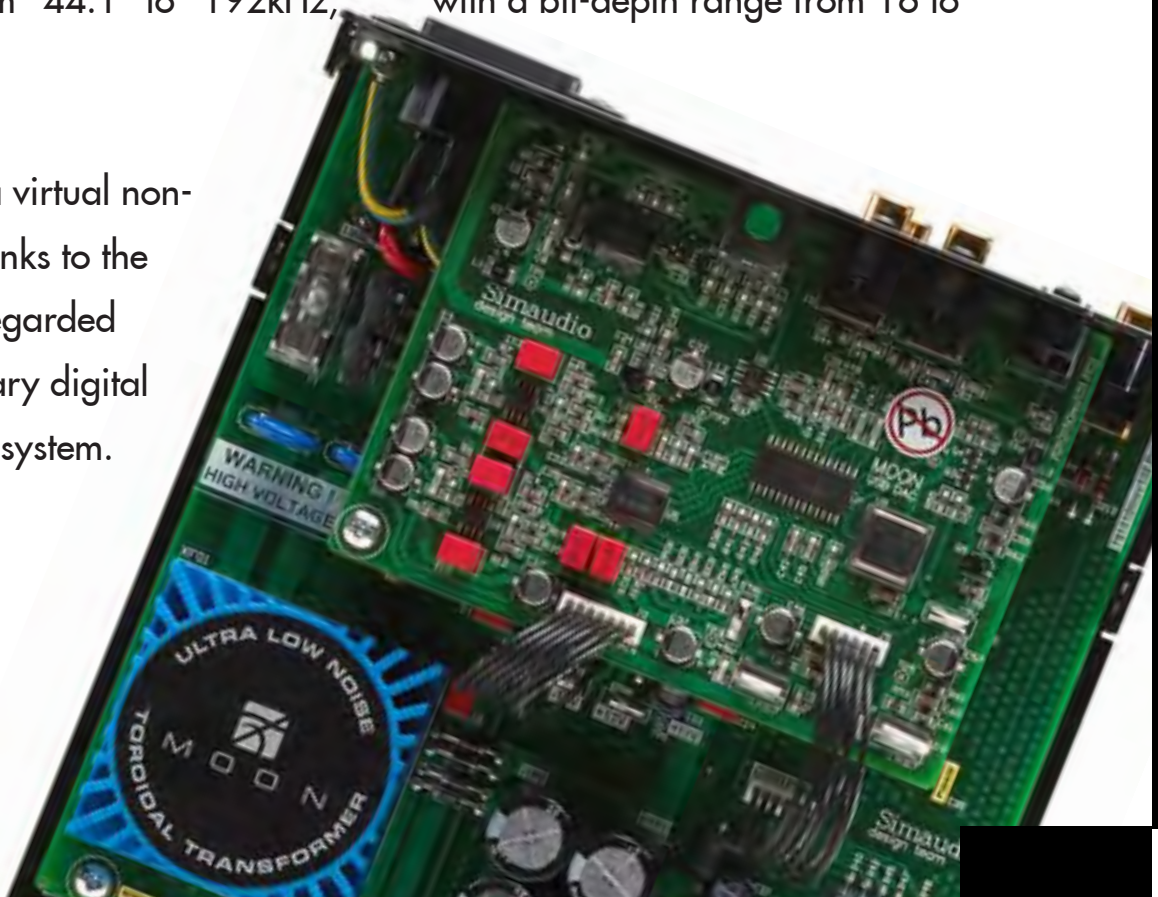
Colin Smith, Soundstage Network

With four other DAC's ranging from similar to almost double the price of the 300D, I kept switching between one DAC and another while the staff members listened, not knowing what they were listening to. The vote was unanimous on "DAC C" having the most open and least "digital" sound. A couple of the staff writers were disappointed that they consistently picked the MOON 300D over their own DAC's, but that's how the chips fell.

Jeff Dorgay, TONE Audio review of 300D

With internal upsampling using 24-bit/352.8kHz processing, the MOON 300D will reproduce your digital music in a life-like fashion. This DAC will accept an input signal on any input except USB, (the USB input on the MOON 300D accepts a digital audio signal of up to 16-bits/48kHz. This is the native specification of the USB input.) ranging from 44.1 to 192kHz, with a bit-depth range from 16 to 24-bits.

Jitter is a virtual non-issue thanks to the highly regarded proprietary digital clocking system.



from bits & pieces to music +

“If I had to describe the 300D in one word, it would be “natural.””

Jeff Dorgay, TONE Audio review of 300D

It's interesting to note that MOON does not consider the USB “the best solution for high resolution digital playback” and chose to focus their efforts on the intrinsic advantages of other digital inputs. MOON opted to provide the best possible power supply, D/A converter and analog stage in the 300D at this price point. Keep in mind that USB was never intended for use with hi-resolution audio; there are latency issues which compromise sound quality (i.e. jitter and phase errors, etc.).

The back panel features a total of 4 digital inputs (USB, SPDIF x 2, and TosLink) and both balanced (XLR) and single-ended (RCA) analog outputs. The balanced outputs provide a significant improvement in dynamics and midrange transparency.





Genesis Audio Ltd. is now an authorized dealer for Martin Logan.

The new speaker line from Martin Logan is special...All you have to do is listen. And that's just what we did. We've listened and we've brought them on board. Electrostatic speakers have always had a special "magic" and nobody does it better than Martin Logan.





Martin Logan has long been regarded as one of the finest electrostatic speakers available anywhere at any price. Martin Logan has grown from a small specialty manufacturer in Lawrence, Kansas to a multinational manufacturer with a global presence. The steady evolution of their electrostatic speakers over the decades has resulted in a mature and refined product that doesn't take up the same large silhouette or imposing physical footprint of its predecessors. The ML design team has been able to **achieve improved lateral dispersion enabling a wider listening window and more stable impedance characteristics make it much easier to drive.**

Their latest effort is the Ethos, a speaker that has been refined and sculpted into a speaker worthy of the highest accolades, yet doesn't make you change your listening positions or amplifier choices.

Now this is progress.

...all you have to do is LISTEN



Martin Logan Ethos.

Electrostatic speaker.

Refined for 30 years.

Results in a very satisfying speaker.



*Ethos*  
\$6,795 pr.

Martin Logan has been honing their electrostatic craft for over 30 years, and the new Ethos is the result of that effort. The Ethos introduces new technologies and refinements of existing ones.

Descended from the acclaimed CLX speaker, Ethos features advanced XStat™ electrostatic panels and features the new active woofer/subwoofer skillfully integrated via a proprietary Vojtko crossover. These advancements combine for three significant benefits: higher speaker efficiency (92dB), an easier impedance curve enabling lower wattage power amps to be used, and a seamless and coherent integration between electrostatic panel and dynamic woofer with deep, articulate bass down to 34 Hz.

...all you have to do is LISTEN



Martin Logan Ethos.  
Refined for 30 years.

Results in a very satisfying speaker.

From any angle.



...all you have to do is LISTEN





## CONTROL.

Ethos' 24-Bit Vojtko DSP Engine and 200-watt digital subwoofer amplifier creates powerful, detailed bass from a custom designed front-firing 8-inch aluminum-cone woofer and precisely matched down-firing 8-inch passive radiator.

The passive radiator enhances bass output, much like a port, but without port induced noise and midrange resonance.

All in all, you have so much more *control* with the onboard active woofer.

*Ethos*  
*\$6,795 pair.*  
*Any finish*



*Dark Cherry*



*Flamed Teak*



*Black Ash*

**FREQUENCY RESPONSE: 34-23,000 Hz ± 3dB**

**SENSITIVITY: 92 dB/2.83 VOLTS/METER**

**IMPEDANCE: 4 OHMS, 0.8 @ 20 KHZ.**

**COMPATIBLE WITH 4, 6, OR 8 OHM RATED AMPLIFIERS.**

**CROSSOVER FREQUENCY: 375 HZ**

**HIGH/MID FREQUENCY DRIVER: 44" X 9.2"**

**CLS XSTAT ELECTROSTATIC PANEL**

**LOW FREQUENCY DRIVERS:**

**ONE 8" ALUMINUM CONE WOOFER**

**ONE 8" POLY CONE PASSIVE RADIATOR.**

**RECOMMENDED AMPLIFIER POWER: 20-500 WATTS / CH.**

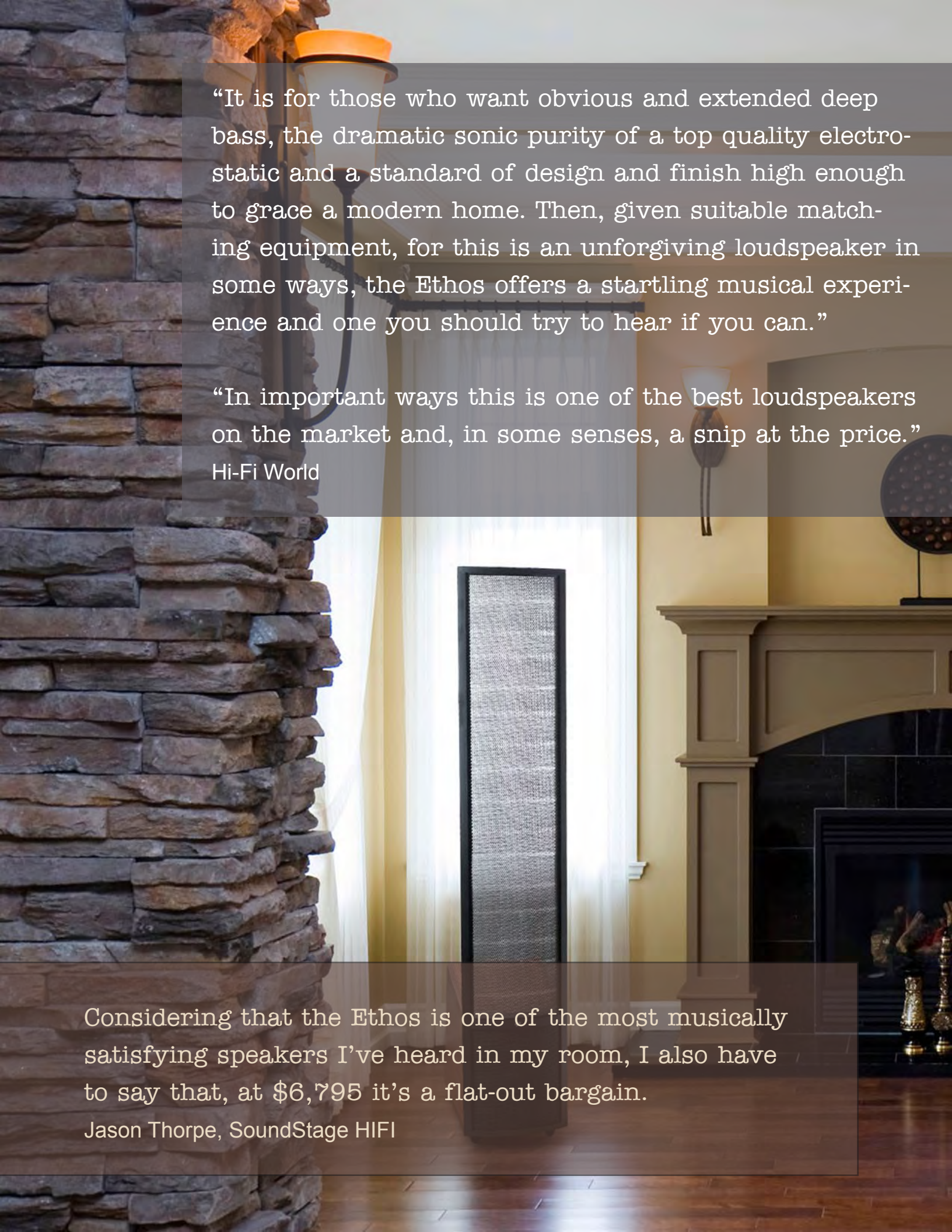
**WEIGHT: 42 LBS EACH SPEAKER**

**DIMENSIONS: 59.3" H X 10.7" W X 18.2" D**

*Flamed Teak*  
*detail*

“Martin Logan’s XStat panel in the Ethos is probably the best electrostatic driver I have ever heard, and this alone hoists it way up above most other loudspeakers. That makes the Ethos one of the best loudspeakers available at the price - quite an achievement.”

Hi-Fi World

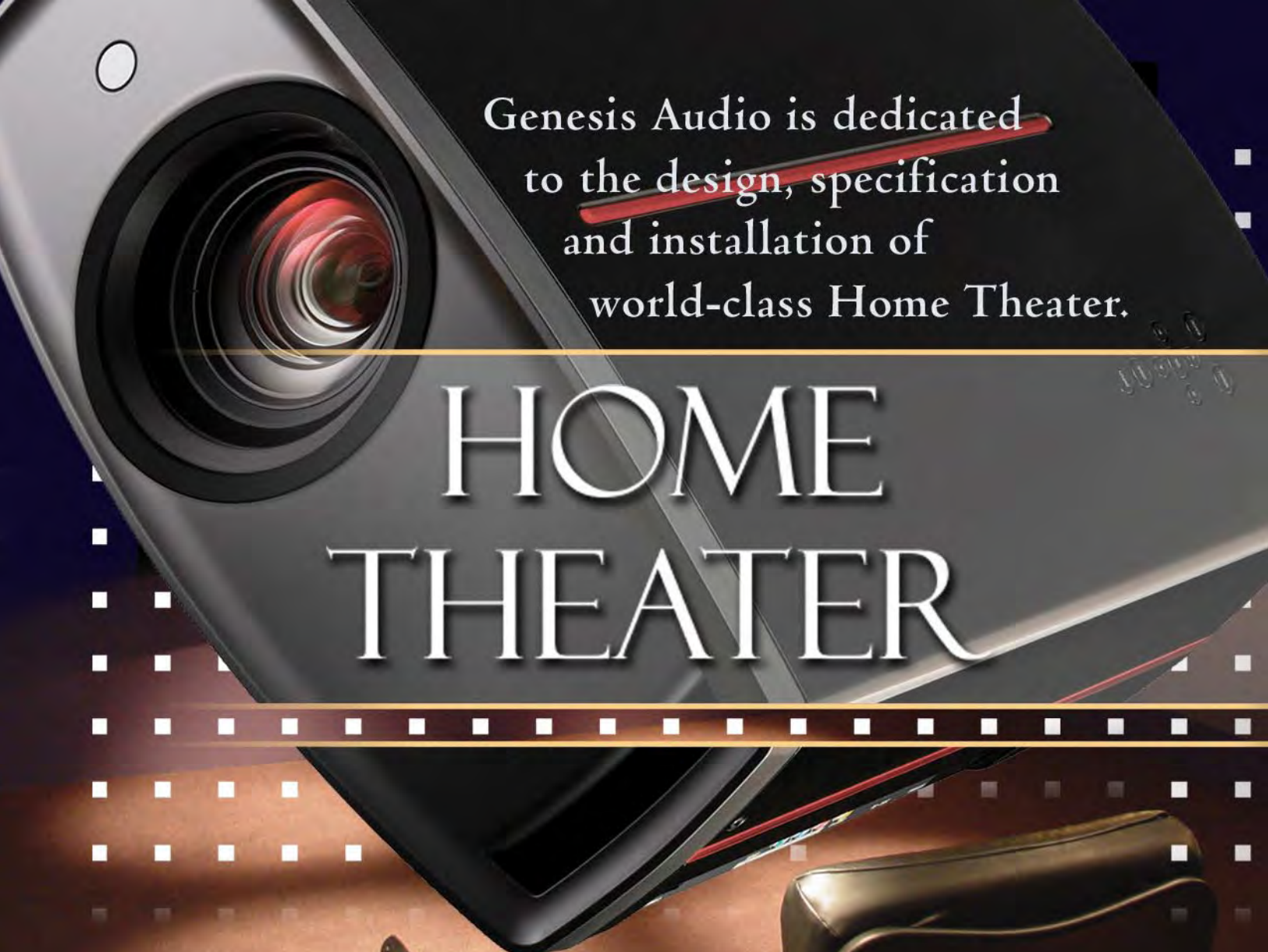


“It is for those who want obvious and extended deep bass, the dramatic sonic purity of a top quality electrostatic and a standard of design and finish high enough to grace a modern home. Then, given suitable matching equipment, for this is an unforgiving loudspeaker in some ways, the Ethos offers a startling musical experience and one you should try to hear if you can.”

“In important ways this is one of the best loudspeakers on the market and, in some senses, a snip at the price.”  
Hi-Fi World

Considering that the Ethos is one of the most musically satisfying speakers I’ve heard in my room, I also have to say that, at \$6,795 it’s a flat-out bargain.

Jason Thorpe, SoundStage HIFI



Genesis Audio is dedicated  
to the design, specification  
and installation of  
world-class Home Theater.

# HOME THEATER



**G**ENESIS AUDIO LTD  
REAL **HD** THEATER



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